

2024-25
SCHOOL YEAR



SCHOOL PARTNERSHIPS

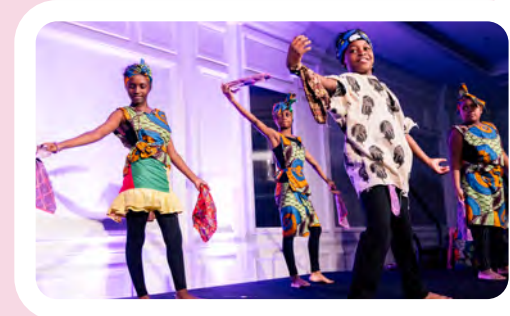
Music & Dance Folk Traditions In Your Classroom

Discover the power of cultural traditions through our engaging and illuminating Folk Arts School Residencies!

Our program offers multi-week residencies where students engage in hands-on music and dance activities, led by professional teaching artists. Each residency culminates in a unique presentation or event, showcasing the students' hard work and creativity.

Old Town School of Folk Music Teaching Artists promote learning through the artistic process. All programs feature student-led and student-generated artistic work, organized around enduring understandings and essential questions. Pedagogy is thoughtfully informed by our unique Folk Arts Laboratory model.

Aligned with the Common Core State Standards and Illinois Arts Learning Standards, Artists-in-Residence programs engage students in collaboration and comprehension of diverse formats. Teaching artists can collaborate with classroom teachers to discover creative approaches to applying anchor standards and connecting to curriculum.



For more information about Old Town School Fee For Service programs at your school visit us online or contact Kate Walsh kwash@oldtownschool.org 773-751-3337

oldtownschool.org/schoolpartnerships

PROGRAM OFFERINGS



Afro-Caribbean Dance

A fun and exciting opportunity to explore the vibrant culture of the Caribbean, students learn the fundamentals of West African and Caribbean dance moves, history, and song. Students develop an appreciation of roots and technique while building confidence, creativity, and teamwork skills.

Capoeira

Capoeira, originating from African slavery in Brazil, is a mix of self-defense, a game, and a beautiful physical art form. Capoeira encompasses music, martial arts, songs, dance, and history. Students will learn to play various musical instruments and sing traditional songs in Portuguese, as well as basic attack and defense movements, like kicks, escapes, and acrobatics. Through guided group discussions and stories, students learn about the history and culture of Brazil.

Hip Hop Dance

This Hip Hop Dance residency is a dynamic and energetic experience where students learn to move to music, helping them build creativity and positive self-expression. Students develop musicality, self-awareness, memory, and focus while improving physical flexibility, strength, and stamina. In addition to movement, students will learn about the five art forms that comprise hip hop culture.

Latin Dance

Dance and move to a fun blend of Latin rhythms! Long before there was "Salsa on 2," "Salsa on the clave," or New York style salsa, Chicago dancers danced the Mambo. You will learn this lively dance along with Cha-Cha and Merengue. Students will learn about body awareness, movement, choreography, and composition, while bonding with others in a physically non-competitive environment.

Ukulele (3rd grade and up)

Learn the 4-string ukulele in this hands-on program, incorporating instrument play, musical vocabulary, and cultural exploration. Students will learn about the origin of this unique instrument and its history in the South Pacific, along with experiencing how strumming fundamentals open doors to many other genres of music.

Songwriting (3rd grade and up)

In this residency, students learn the basics of songwriting, focusing on ideas that matter to them. They will work on individual projects and a group song, developing fundamental music skills and self-expression through writing lyrics, rhythms, and melodies. This residency aims to bring out students' creative energy with the help of the classroom teacher and teaching artists.

Global Voices

Learn to sing the music of American and global traditions, from Celtic to Spanish; Native American to South African! Through this choir program, students strengthen their voices and musicality through ear training and vocal exercise. This choir program strengthens students' voices and musicality through ear training and vocal exercises, celebrating performance, singing together, and the power of cultural traditions.

Jug Band

Students connect to the history and culture of this grassroots music form. Elements of music and instrument building are a starting point for an exploration of the basic genre of jug band music and the historical significance of the genre. Students listen to music and learn to identify the rhythmic and melodic parts, then recreate the music they hear with various homemade instruments and sounds.

Latin Percussion (3rd grade and up)

Students experience the music of the Caribbean through a Latin Percussion ensemble! Students learn the history of Cuban and Caribbean culture and the influences of the music of West Africa, Caribbean and South American's indigenous peoples, and Europe. Through drums and hand percussion instruments, including the conga, bongos, cajon, bata, clave, shekere, agogo, and cowbell, students learn percussion technique and create their own group rhythms.

Story Songs

Students work together to retell a story by identifying key elements and characters in one of their favorite stories. Through class discussion and group work, students interpret the story through songwriting, and develop it into a musical presentation. Students learn about verse, chorus, meter, and rhyme, using these elements to create an original song. Creating props, masks, costumes, and sets helps them connect as a classroom and work toward a shared goal.

West African Drumming (3rd grade and up)

Students study and experience the music of the West African djembe and dun dun drums and the cultures they come from, including history, language, geography, and communities. They create a performance piece with traditional rhythms, solos, costumes, choreography, and songs.

The Language of the Drum: Doum, Tek, Es

In this class, students will learn how to say, write, and play the language of the drum by exploring the rhythms and percussion instruments of North Africa and the Middle East. Through using the three sounds of the drum (doum, tek, es), students will learn to perform a variety of rhythms from Iraq to Morocco. Students will learn about geography and culture, how to play a variety of traditional rhythms, and will also develop their focus, confidence, group participation, and artistic expression.

More About Community Ventures

Our Community Ventures Department builds art partnerships and cultural programming on the South and West sides of Chicago. Explore our Music Moves Chicago initiative, which inspires and transforms communities through arts education, concerts and more.  @musicmoveschi

Contact Us!

For more information about Old Town School Fee For Service programs at your school fill out our inquiry form online.

For immediate questions or to discuss your needs directly please contact Program Manager Kate Walsh at kwalsh@oldtownschool.org or call 773-751-3337.

Cost: \$125 - \$130 per hour depending on residency, length of class, and number of weeks.

oldtownschool.org/schoolpartnerships