



Old Town School of Folk Music

Kids' Fiddle Program

Let's Make music!



Book 2



Tune Archive

[ots.fm/kidstunes](https://www.ots.fm/kidstunes)

This link will take you to sound files of most of the songs we will sing and play in class. Listening during the week helps students internalize the music we are learning, and it's fun! In the beginning, we will learn tunes mostly from the Kids Section. In later classes, we will also learn tunes from the Adult Section.

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Our Fiddle Books

These books are the collaboration and hard work of many teachers: Geoff Dolce, Erin Flynn, Jonas Friddle, Jillian Hicks, Walter Hojka, Anna S. Jacobsen, Maria McCullough, Jason McInnes, Jess McIntosh, Yahví Pichardo and Paul Tyler. We hope that you find them helpful on your fiddle journey!

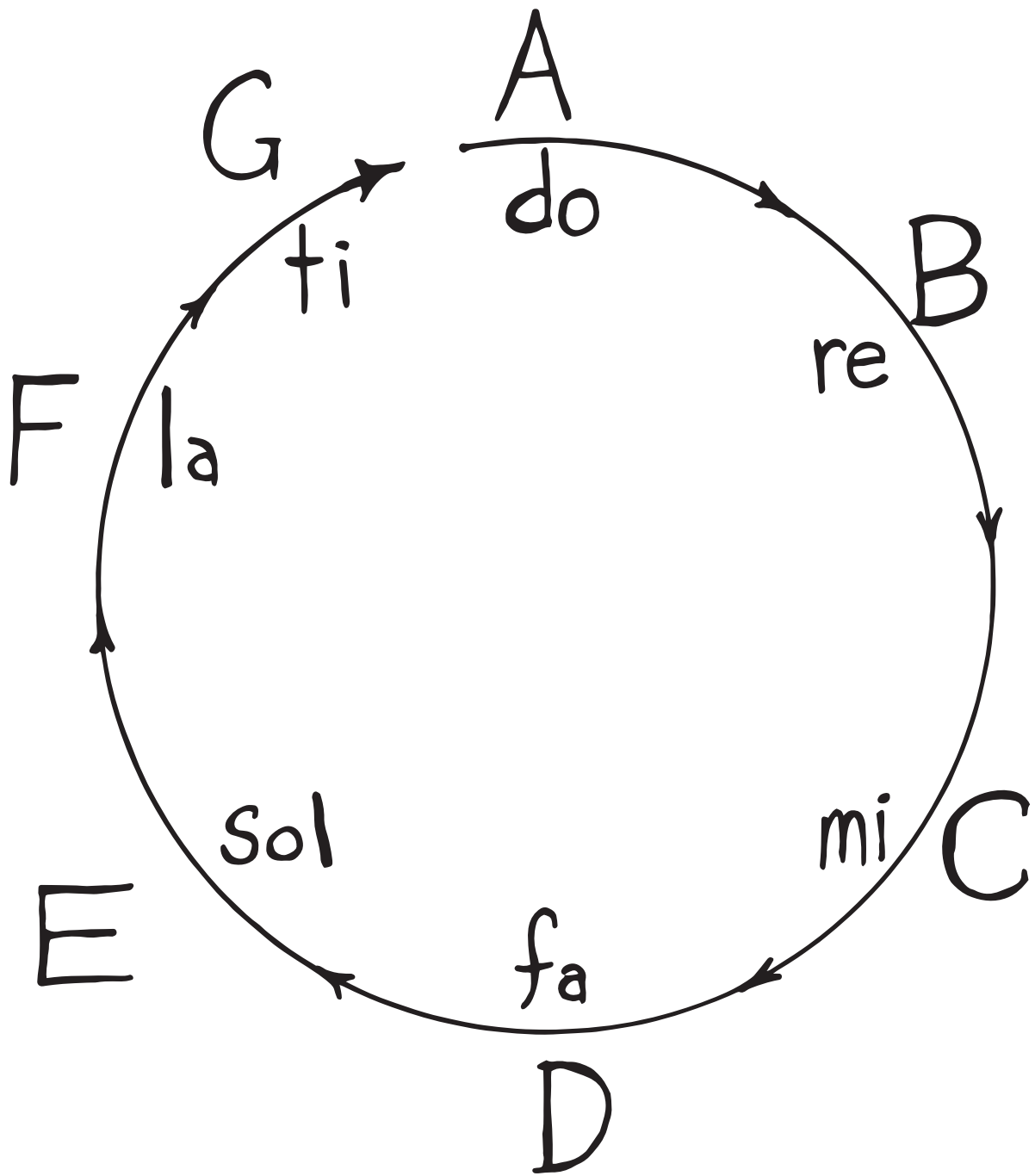
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Illustrations

Most of the illustrations in this book are the work of Kristin Mount, illustrator, music and mom extraordinaire!

Kristin Mount / kristin@gm-studio.com / www.gm-studio.com

The Musical Alphabet



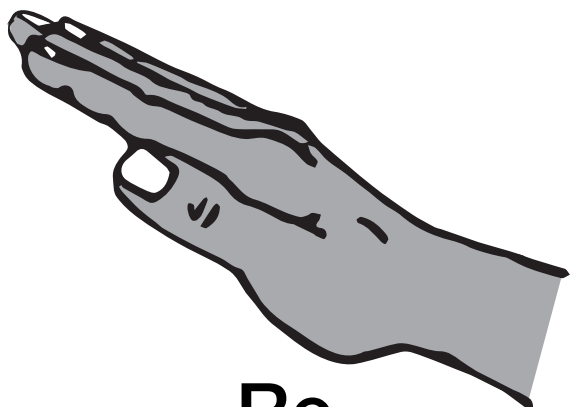
Solfège



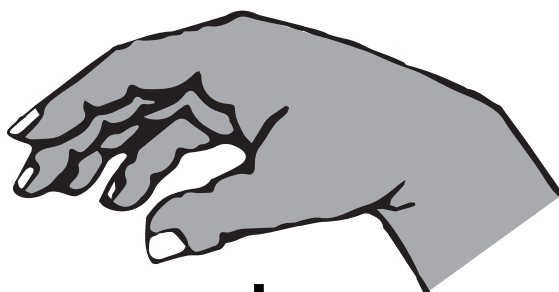
Do



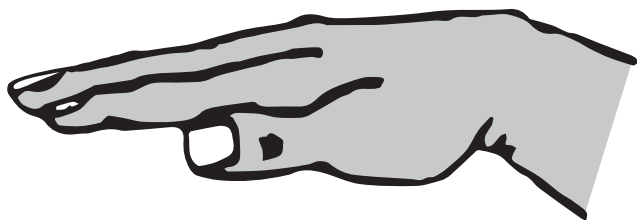
Sol



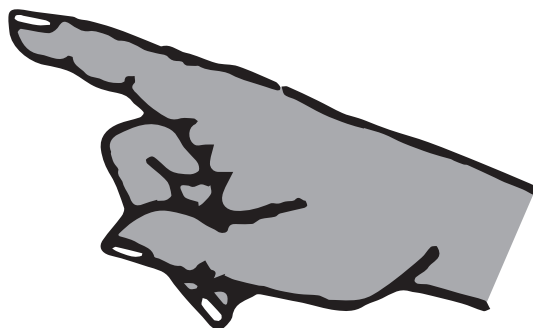
Re



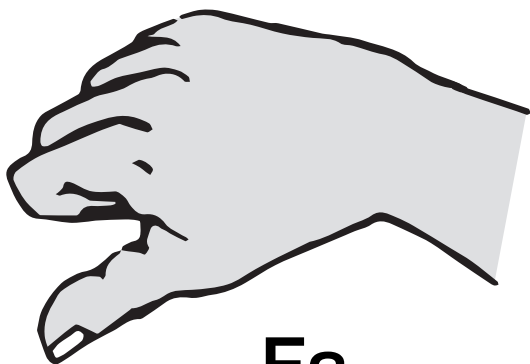
La



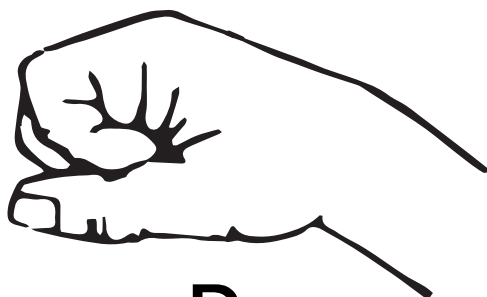
Mi



Ti



Fa



Do

The A Scale Kid

do

A!

ti

G#

la

F#

so

E

fa

D

mi

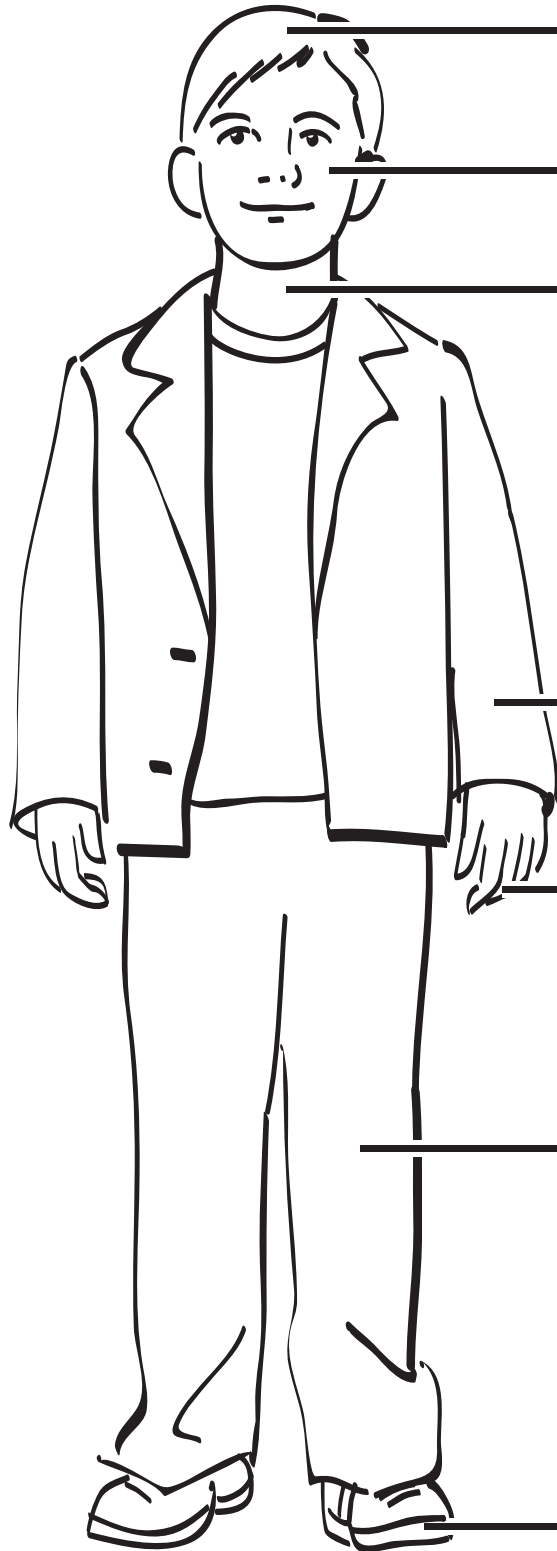
C#

re

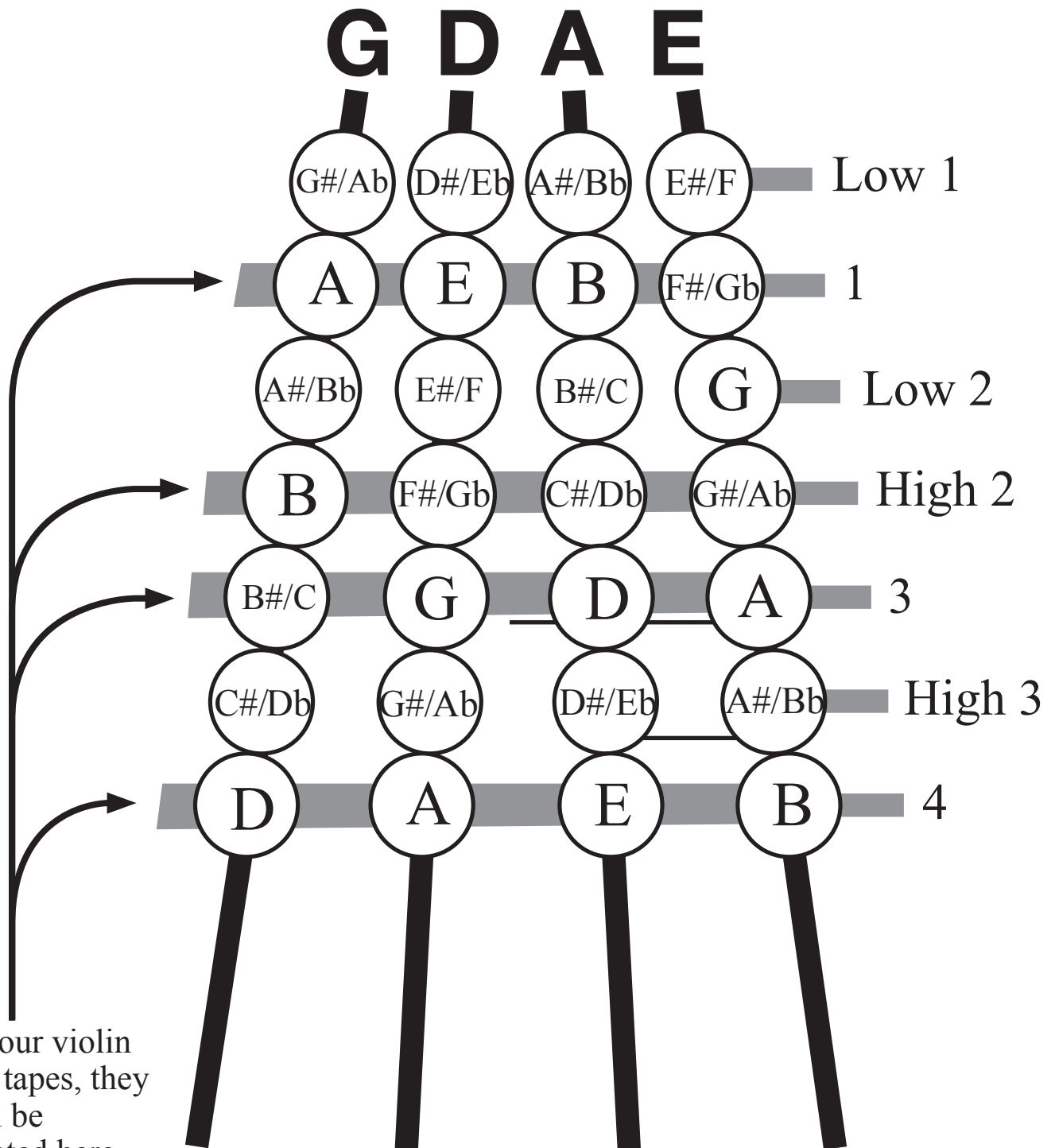
B

do

A



Violin Notes in First Position



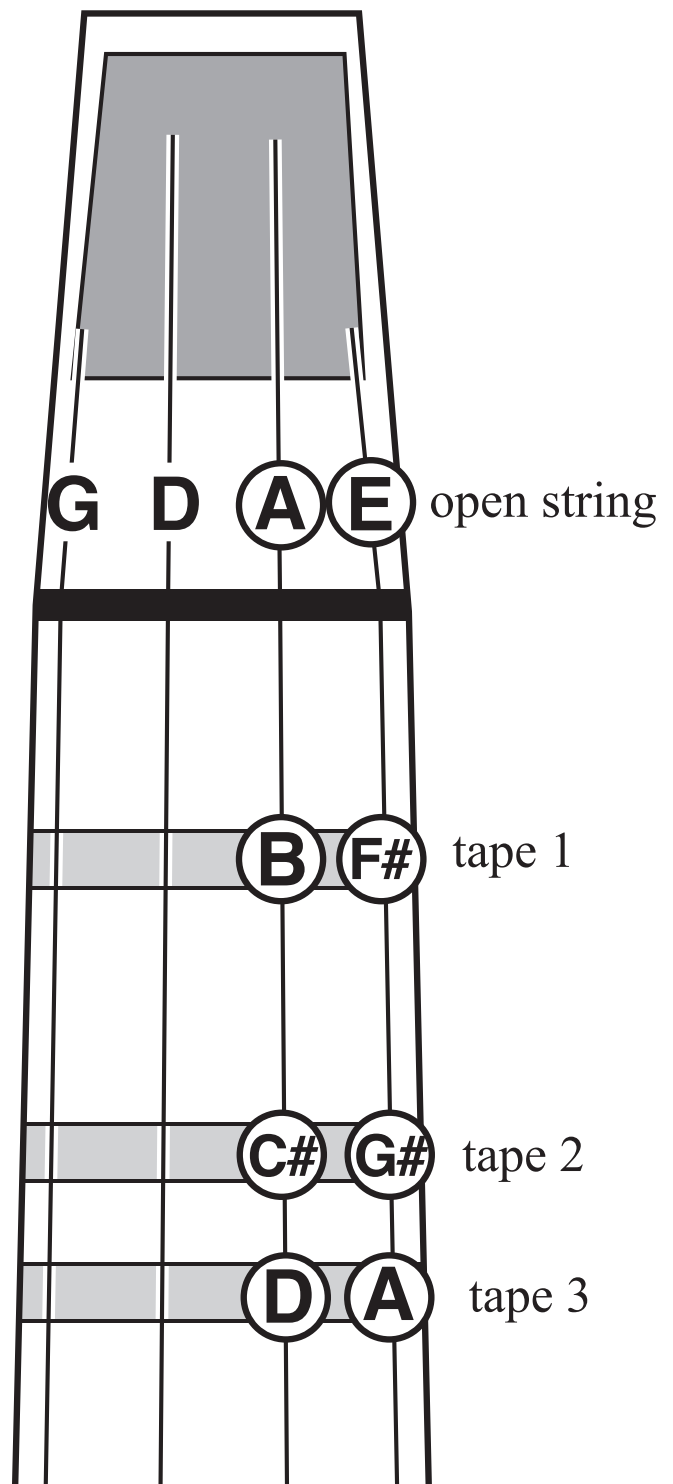
An A Scale on Your Violin

(using the A and E strings)

The order of the notes are:

A, B, C#, D, E, F#, G#, A

Play this scale up and down
using Chicken in a Barnyard!



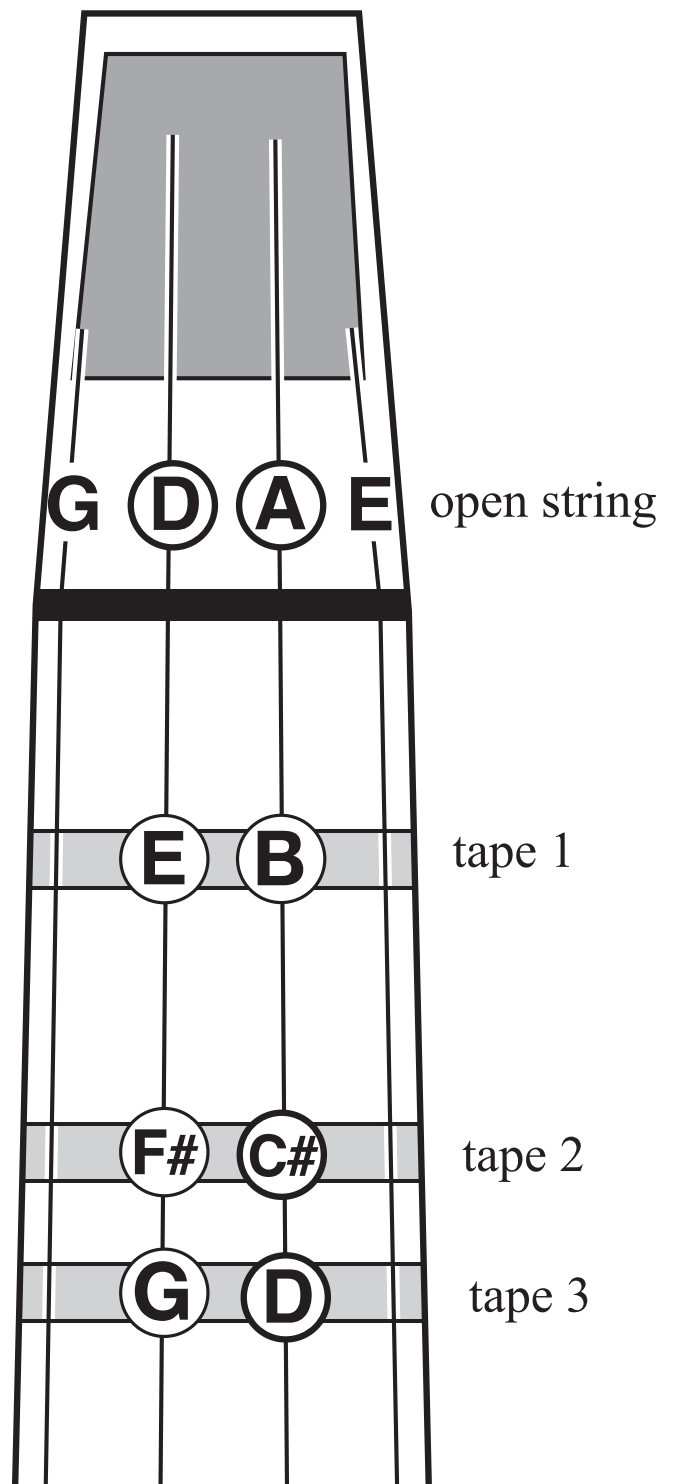
The D Scale on Your Violin

(using the D and A strings)

The order of the notes are:

D, E, F#, G, A, B, C#, D

Play this scale up and down
using Chicken in a Barnyard!



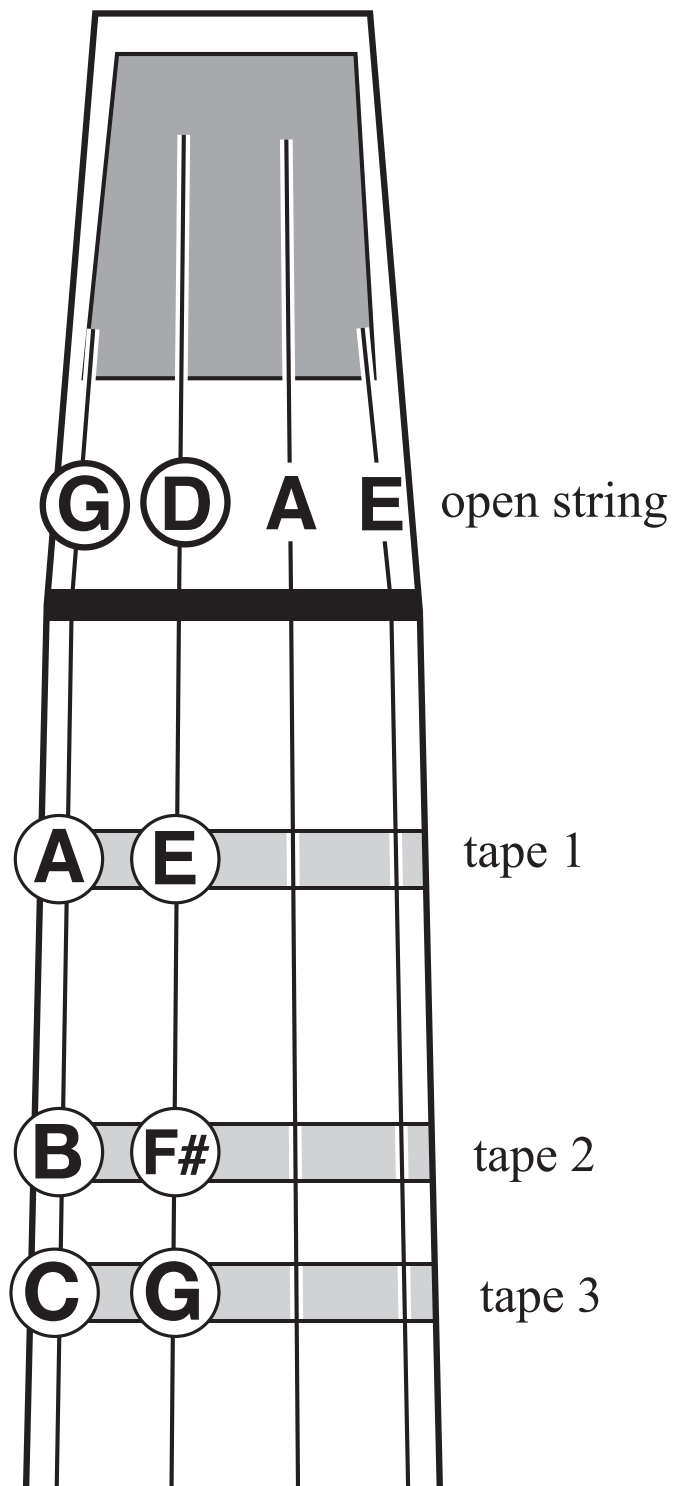
The G Scale on Your Violin

(using the G and D strings)

The order of the notes are:

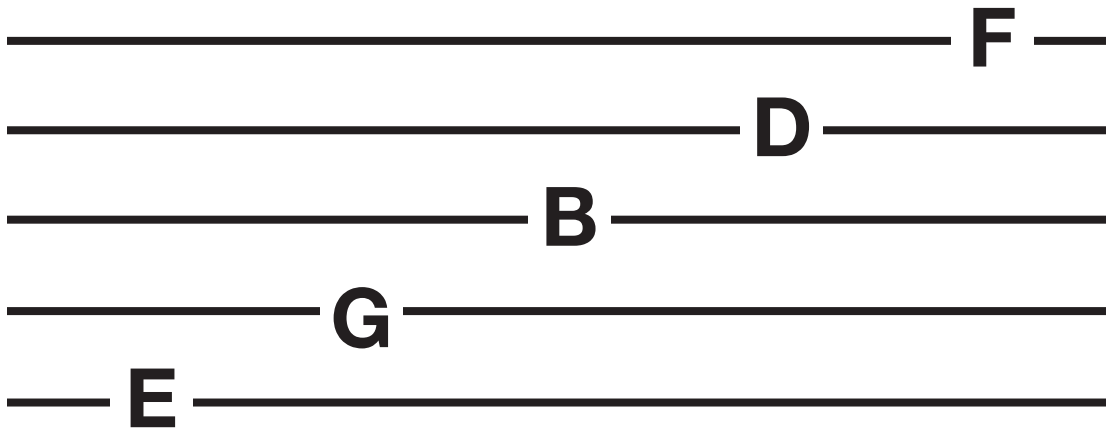
G, A, B, C, D, E, F#, G

Play this scale up and down
using Chicken in a Barnyard!

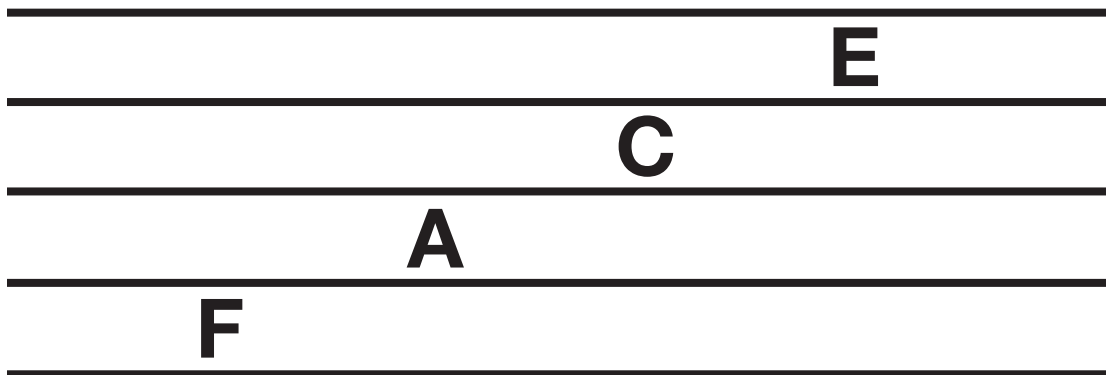


The Staff






The lines of the staff say
Every Good Bat Deserves Fudge








The spaces of the staff spell FACE



Note Values

Note Name	Sound	Rhythm Syllable	Counting	
Whole Note	One sound held for four beats	Ta-a-a-a	1-2-3-4	
Half Note	One sound held for two beats	Ta-a	1-2	
Quarter Note	One sound on one beat	Ta	1	
Eighth Note	Two sounds on one beat	Ti-ti	1-and	
Sixteenth Note	Four sounds on one beat	Tiri-Tiri	1-ee-and-ah	

Rests

Note Name	Beats	Sound	Counting	
Whole Note	4 Beats	No sound	1-2-3-4	
Half Note	2 Beats	No sound	1-2	
Quarter Note	1 Beat	No sound	1	
Eighth Notes	2 eighth notes for each beat	No sound	1-and	
Sixteenth Notes	4 sixteenth notes for each beat	No sound	1-ee-and-ah	

Key Signatures

A key signature tells which notes in the tune are sharp (#) or flat (b).

Instead of writing a sharp or flat next to the note every time it appears, a key tells us which notes are not natural for an entire tune (or until the next key signature).



A (3 sharps)



D (2 sharps)

These are the two keys we play in most so far.

* An accidental is an exception to the key signature, and it applies only in the measure it appears. For example:



“Taters”

are a great way to begin a tune when playing with others. Play taters on notes belonging to the key of the tune that follows.

**“One tater, two tater, three tater,
four tater...”**

or

**“One and a two and a three and a
four and a...”**



...then we play the tune!

Go Tell Aunt Rhody

Traditional

* Do a bow circle at the end of measure 8!

2 1 0 3

Go tell Aunt Rho - dy, go tell Aunt Rho— dy

5 0

Go tell Aunt Rho - dy, old grey goose is dead.

9 1

One she'd been sa - ving for a feath - er bed

13

One she'd been sa - ving for a bed

17

Go tell Aunt Rho - dy, go tell Aunt Rho— dy

21

Go tell Aunt Rho - dy, old grey goose is dead.

Rocky Mountain

*Try this song with bow circles at the end of each line!

Traditional

0 2 0

Rock - y moun-tain, rock - y moun-tain, rock - y moun-tain high,

3 1 1

When you're on that rock - y moun-tain, hang your head and cry

5

Do, do, do, do, do re - mem - ber me,

7

Do, do, do, do, do re - mem - ber me.

1. Stormy ocean, stormy ocean, stormy ocean wide,
When you're on that stormy ocean, there's no place to hide.

2. Sunny valley, sunny valley, sunny valley low,
When you're in that sunny valley sing it soft and low.

London Bridge

Traditional

0 1 3 2 1

Lon - don Bridge is fal - ling down, fal - ling down, fal - ling down

5

0

Lon - don Bridge is fal - ling down, my fair la - dy!

The Penny Song

Traditional

*Practice "walking fingers" from the C# to the F# in m. 5!

There's a pen - ny in my hand. It will trav - el through the land. Is it
here? Is it there? Is the pen - ny an - y - where?
Who has the pen - ny? Who has the pen - ny? I do!

Boil 'Em Cabbage Down

(With B part)

Traditional

A part



Boil 'em_ cab- bage down__ down__ bake 'em_ bis- cuits brown__ brown_ the



5 on - ly__ song I__ ever did_ learn was_ boil 'em_ cab- bage down__down.

B part



Alouette

Traditional French-Canadian

0 1 2 1

A - lou - et - te, gen - tille a - lou - et - te,

3

A - lou - et - te, je te plu - me - rai.

5 3 4

Je te plu - me - rai la tête, je te plu - me - rai la tête.

7

Et la tête! Et la tête! A - lou-ette! A - lou-ette! Oh - -

Witch, Witch

Traditional
Key: E minor

*This tune uses a G natural, which is your low 2 finger on your E string.

Witch, Witch, fell in a ditch, found a pen-ny and thought she was rich.

5
Are you my chil - dren? Yes, we're your chil - dren.

9
Are you my chil - dren? Yes, we're your chil - dren.

13
Are you my chil - dren? (Spoken:) No!

Old Joe Clark

*This tune is in A Mixolydian mode. This means that you'll play low 2 finger on the E string and high 2 finger on the A string.

Traditional
Key: A modal

A part

0 1 2 3 2

Old Joe Clark he had a house, eight - een sto - ries high!_____

5

0 1 3

Ev' - ry sto - ry in that house was filled with chick - en pie!_____

B part

9

Fare thee well, Old Joe Clark, fare thee well I say,_____

13

Fare thee well, Old Joe Clark, I'm a goin' a - way!_____

Angeline the Baker

*This tune's B part has no words. To help you learn the melody, sing it using your favorite syllable (la, do, etc.)
*You don't need your finger 2 for the entire song! You can leave it lifted off the string.

Traditional

A part

Musical notation for the A part of the song. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the verse, with lyrics: "An - ge - line the ba - ker Age of twen - ty three ____". The second staff contains the melody for the second line of the verse, with lyrics: "Pretti - est girl in the whole wide world, but she won't mar - ry me. ____". Fingerings are indicated by numbers 0, 1, and 3 above the notes. The piece ends with a double bar line.

B part

Musical notation for the B part of the song. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a repeat sign and contains the melody for the first line of the instrumental part, with a triplet of eighth notes marked with a '3' above them. The second staff continues the melody for the second line of the instrumental part. The piece ends with a double bar line.

Snake Baked a Hoecake

Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff. The lyrics are: "Snake baked a hoe-cake, Set the frog to watch it". Above the first measure, there is a "3" above a note, and above the second measure, there is a "1" above a note. Above the fourth measure, there is a "0" above a note. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff. The lyrics are: "Frog fell a - do - zin' Lizard came and took it". The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff. The lyrics are: "Bring back my hoe-cake you long-tailed nan-ny-o". Above the first measure, there is a "3" above a note, above the second measure, there is a "2" above a note, above the third measure, there is a "1" above a note, and above the fourth measure, there is a "0" above a note. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff. The lyrics are: "One and a two and a three and a four and a".

3
Snake baked a hoe-cake, Set the frog to watch it

5
Frog fell a - do - zin' Lizard came and took it

9
3 2 1 0
Bring back my hoe-cake you long-tailed nan-ny-o

13
One and a two and a three and a four and a

Draw Me a Bucket of Water

Traditional

*When going from G to B, your finger 3 should stay down on the D string like an anchor when you're placing finger 1. We call these walking fingers!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first line of the song: "Draw me a bucket of wa - ter for my ol - dest daugh - ter". The notes are G4 (finger 3), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1), A5 (finger 1), B5 (finger 1), C6 (finger 1), D6 (finger 1), E6 (finger 1), F#6 (finger 1), G6 (finger 1). The second staff contains the second line: "One in the bunch Two out the bunch (Go) un - der (bro - ther) (your name) (sis - ter)". The notes are G4 (finger 5), A4 (finger 5), B4 (finger 5), C5 (finger 5), D5 (finger 5), E5 (finger 5), F#5 (finger 5), G5 (finger 5), A5 (finger 5), B5 (finger 5), C6 (finger 5), D6 (finger 5), E6 (finger 5), F#6 (finger 5), G6 (finger 5). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Draw me a bucket of wa - ter for my ol - dest daugh - ter

One in the bunch Two out the bunch (Go) un - der (bro - ther) (your name)
(sis - ter)

This Old Man

Traditional

*Make a tunnel with finger 2 on your D string, making sure your finger doesn't touch the A string at all!

The image shows two staves of musical notation for the song 'This Old Man'. The first staff contains the first line of the melody, with lyrics 'This old man, he played one, he played knick-knack on my thumb, with a'. The second staff contains the second line of the melody, with lyrics 'knick-knack pad-dy-whack, give a dog a bone, this old man came rol-ling home!'. Fingerings are indicated by numbers 0, 1, 2, 3, and 5 above the notes. The music is in G major (one sharp) and common time (C).

0 2 1 3 1

This old man, he played one, he played knick-knack on my thumb, with a

5 0

knick-knack pad-dy-whack, give a dog a bone, this old man came rol-ling home!

Little Brown Jug

Joseph Winner

2 0 3 1 2 3 0 1

(When) I go toiling on my farm, I take a little brown jug under my arm

5 Place it under shad - y tree, lit - tle brown jug just you and me.

9 Ha ha ha, you and me, lit - tle brown jug how I love thee

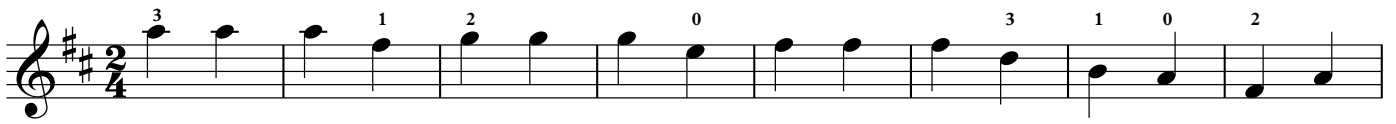
13 Ha ha ha, you and me, lit - tle brown jug how I love thee.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of four lines of music. The first line contains the first four measures, with fret numbers 2, 0, 3, 1, 2, 3, 0, 1 written above the notes. The second line contains measures 5 through 8, ending with a double bar line and repeat dots. The third line contains measures 9 through 12, starting with a repeat sign. The fourth line contains measures 13 through 16, ending with a double bar line and repeat dots. The lyrics are aligned with the notes below the staff.

Black-Eyed Susie

Traditional

A part



All I need to make me happy is two little boys to make me hap - py.



One named Tom and one named Da - vey, one likes bis - cuits, one likes gra - vy

B part



Hey, hey, black-eyed Su - sie. Hey, hey, black-eyed Su - sie.



Hey, hey, black-eyed Su - sie. Hey, hey, black-eyed Su - sie.

Cripple Creek

Traditional

A part



Cripple Creek's wide and Cripple Creek's deep, wade old Cripple Creek before I sleep.



Roll my britches up to my knees, wade old Cripple Creek when I please.

B part



Goin' up to Cripple Creek, goin' on a run Goin' up to Cripple Creek to have some fun.



Goin' up to Cripple Creek, goin' on a whirl Goin' up to Cripple Creek to see my girl.

Frère Jacques

Traditional French

*We have a note on the G string in this song - it's the low A (finger 1) in measures 7 and 8!

0 1 2 3 0

Frè - re Jac - ques, Frè - re Jac - ques Dor - mez vous? Dor - mez vous?

5 1 1

Son-nez les ma-ti - nes! Son-nez les ma-ti - nes! Ding, dang, dong. Ding, dang, dong.

Dance Josie (Chicken in a Barnyard)

Traditional

*We learned how to play this song way back at the beginning, but now we're learning all the notes (not just the "chicken in a barnyard" part)!

0 2 1 0 0 2 1

Chick-en in a barn-yard, can't dance Jo - sie Chick-en in a barn-yard, can't dance Jo - sie

5

Chick-en in a barn-yard, can't dance Jo - sie All the way to O - hi - o!

9

(Bows in the air and we land on the D and go)

Ida Red

* Once you've learned this simple tune, try improvising a different rhythm for the first two measures!
* Try making up your own verse! Hint: Pick a color, find a word that rhymes with it, and you'll be well on your way!

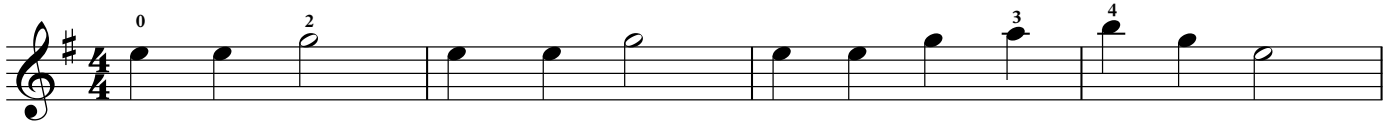
Traditional

Ida red, Ida green, I got stuck on sev - en - teen.
Ida red, I don't know, should I stay or should I go?

May-ree Mack

* In this song, we'll use our pinky finger for the high B in measures 4 and 8!
* Don't forget to use your low 2 finger for every G!

Ella Jenkins
Key: E minor



May - ree Mack, dressed in black, buttons all up and down her back.
Give me a nickel, give me a dime, see my honey baby all the time.
Went to the river, couldn't get a-cross, got in trou - ble with my boss.



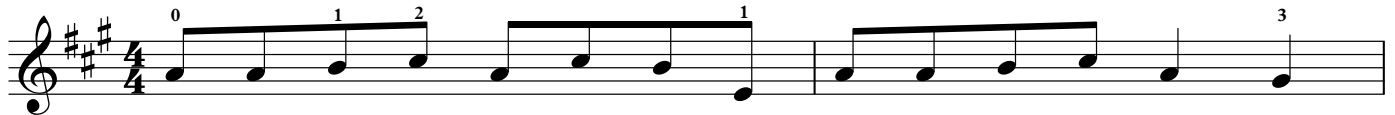
5
Hi - yo, hi - yo, hi - yo____ hi____ yo.

Yankee Doodle

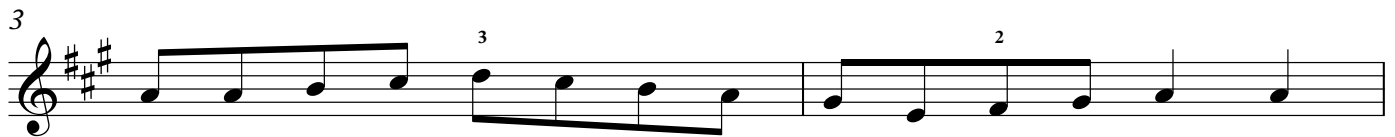
*This song uses a high finger 3 on the D string and G string.
Reach almost to your pinky tape for a high 3!

Traditional

Verse



Yan - kee Doo - dle went to town a - rid - ing on a po - ny



Stuck a feath - er in his cap and called it mac - a - ro - ni

Chorus



Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy



Mind the mu - sic and the steps and with the girls be hand - y.

Happy Birthday

Patty and Mildred Hill

0 1 3 2

Hap - py birth - day to you Hap - py

3 0

birth - day to you Hap - py

5 3 2

birth - day dear (name)_____ Hap - py

7

birth - day to you!

Polla Pinta

*"En la madrugada" has a tricky combination of F sharp (high 2) and C natural (low 2).

Traditional Mexican

A part

U - na po - lla pin - ta, y u - na co - lo - ra - da

5

U - na po - lla pin - ta, y u - na co - lo - ra - da

B part

9

Po - nen sus hue - vi - tos en la mad - ru - ga - da

13

Po - nen sus hue - vi - tos en la mad - ru - ga - da.

Au Clair de la Lune

*Learn the melody first, and then try the harmony part so you can play a duet with someone!

Traditional French

MELODY

Musical notation for the melody of 'Au Clair de la Lune'. The piece is in G major (one sharp) and 3/4 time. The melody is written on a single staff in treble clef. It consists of 13 measures. Fingerings are indicated by numbers 0, 1, 2, and 3 above the notes. The lyrics are written below the staff, aligned with the notes.

1 3 0 1
Au claire de la lu - ne mon a - mi Pier - rot
5
Prè - te - moi ta plu - me, pour é - crire un mot.
9 1 2 0
Ma chan-delle est mor - te, je n'ai plus de feu.
13
Ou - vre moi ta por - te, pour l'a - mour de Dieu.

HARMONY

Musical notation for the harmony of 'Au Clair de la Lune'. The piece is in G major (one sharp) and 3/4 time. The harmony is written on a single staff in treble clef. It consists of 13 measures. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The notes are aligned with the melody above.

1 1 2 3
5
9 0
13

Dancing Bear

Bob McQuillen
Key: E minor

A part

Swing

Musical notation for the A part of 'Dancing Bear'. It consists of two staves of music in E minor (one sharp) and 2/4 time. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 1 and 2 indicated above the notes. The piece concludes with a double bar line and repeat dots.

B part

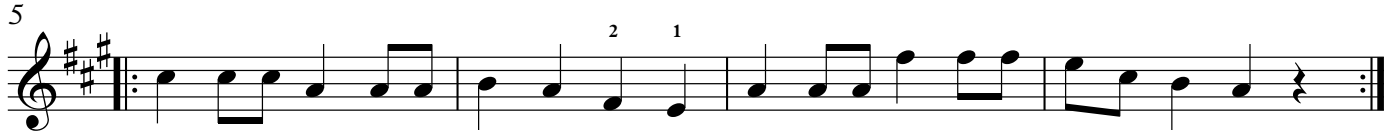
Musical notation for the B part of 'Dancing Bear'. It consists of two staves of music in E minor (one sharp) and 2/4 time. The first staff contains measures 9 through 12, with fingerings 0, 1, and 2 indicated above the notes. The second staff contains measures 13 through 16, with fingerings 1 and 2 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Sourwood Mountain

Traditional



Chickens are a-crow-ing on a Sour-wood Moun-tain, hey and a ho and a did-dle um day!



Big dog_bark and_ little one bite you, hey and a ho and a did-dle um day!